

BFA - 8th Sem. (Specialization of Painting)

(2517)

Paper - III: Method & Materials**Time allowed: 3 hrs.****Max. Marks: 50**

Questions will be in three categories:

1. Compulsory objective type questions of 1 marks each. (10 marks).
2. Short Answer type questions 5 marks each (any 6 to be attempted out of 7).
3. Long essay type question of 10 marks each (any 1 out of 3).

Part - I

- | | |
|---|----------|
| 1. Egg tempera mix in water | Yes / No |
| 2. Egg tempera mix in clay powder | Yes / No |
| 3. Egg tempera mix in Oil Colours | Yes / No |
| 4. Egg tempera dries quickly | Yes / No |
| 5. Oil Colours apply to many surface | Yes / No |
| 6. Tempera Colours apply on wood | Yes / No |
| 7. Vegetable Oil is part of the Oil - Paint | Yes / No |
| 8. The canvas is stretcher only wooden frame | Yes / No |
| 9. Varnish are protect their surface | Yes / No |
| 10. Ajanta-Painters used Egg tempera in their Caves | Yes / No |

Part - II

1. Which period mostly Painters were used Egg-Tempera Technique on their Wood- panels .
2. What is Impasto effect and how can you create Impasto effects on Painting?
3. Which Colours can not be made by mixing other Colours?
4. Where we prefer to display the Painting for long surviving?
5. How can you clean a varnish from dame - Painting?
6. How can you make a Mosaic through indirect Method by using Ceramic-pieces?
7. Why Egg tempera produces such different effects from Gum Tempera?

Part -III

1. Why Artist requires to Know about Materials & Method?
2. Write the names of painters, Who used Tempera Colours in their Painting?
3. Sandro Botticelli painted the Birth of Venus' with Tempera on

canvas , Explain his Materials www.a2zpapers.com